

Andrew Briggs, DMA

346 S. 450 West
Cedar City, UT 84720

Vocalist, Conductor

(602) 510-3257
briggsbaritone@gmail.com

Education

Doctor of Musical Arts, Arizona State University, 2014

Major Professor: Dr. Jerry Doan

Faculty Committee Members:

Dr. Robert Mills, chair; Carole Fitzpatrick; Dr. Robert Oldani; Dale Dreyfoos; Russell Ryan

Master of Music in Voice Performance, Arizona State University, 2010

Major Professor: Dr. Jerry Doan

Bachelor of Musical Arts & Teacher Certification, Southern Utah University, 2006

Major Professors: Dr. Bart Shanklin, Dr. Lawrence Johnson

Graduated Summa cum Laude

College of Performing and Visual Arts Outstanding Scholar

Academic Employment

College

Director of Choral Activities - Southern Utah University, August 2022-Present

Courses taught:

MUSC 1400, 1410 - Applied Voice Lessons

MUSC 2350 - Fundamentals of Conducting

MUSC 3350 - Opus Chamber Choir

MUSC 3360 - Concert Choir

MUSC 4700 - Choral Literature

Program Coordinator, Music – Houston Community College System, 2016 - 2020

Director of Choral Activities/Voice Area Coordinator, Houston Community College – Central Campus, 2015 – August 2022

Courses taught:

MUAP 1177, 1178, 2177, 2178: Applied Voice

MUAP 1179, 1180, 2179, 2180: Voice Studio

MUAP 1189, 1190, 2189: Private Conducting Lessons

MUSI 1183: Class Voice

MUEN 1141, 1142, 2141, 2142: Concert Choir

MUEN 1141, 1142: High School Dual Enrollment Choir

MUSI 1160: Italian Diction for Singers

MUSI 1161: IPA for Singers

MUSI 1116, 1117: Sight Singing I and II

MUSI 2116, 2117: Sight Singing III and IV

(Online certified in 2017)

MUSI 1306: Music Appreciation (In person and Online)
MUSI 1310: American Popular Music (In person and Online)
*Member: HCCS Core Curriculum Committee 2017-2020
*Member: 2 HCCS Music and Drama Hiring Committees
*Member: Compensation Committee for Houston Community College System
2015-2017, 2021-present
*Hosted Voice Master Class Series 2015-2016

Adjunct Instructor, Mesa Community College Department of Music, 2011-2014

Courses taught:
MUP 151AA: Applied Voice Instruction
MUP 270: Musical Theater Workshop: Summer Musical (Music Direction: *Little Shop of Horrors*)
MUP 150, 153: Community Chorus, Red Mountain Chorale
MUP 133, 134: Class Voice
Music History MHL 153: Rock & Roll: History and Culture
Music History MHL 145: Jazz History & American Music
Courses assisted:
MUP 123AB: Voice Studio

Elementary School

Teaching Artist, The OMA (Opening Minds through the Arts) Foundation, 2010-2011
(Highland, Longfellow, Holmes Elementary Schools in Mesa, AZ)
Courses taught:
Reading and Writing through Opera and Theater

Junior High School

Teacher, Mesa Junior High, Mesa, AZ, 2006-2009
Courses taught
Beg., Int. Mixed, Adv. Mixed, and Women's Choirs
Advanced Drama
Extracurricular:
Talent Show Producer
Men's Chorus/Musical Theater Director
Women's Tennis Head Coach, 2008
Women's Basketball Asst. Coach, 2007-2008

Teacher, Brimhall Junior High, Mesa, AZ, 2006-2007
Courses taught:
Adv. Mixed Choir and Women's Choirs
Extracurricular:
Men's Chorus

High School

Student teacher, Canyon View High School, Cedar City, UT, 2006

Mentor Teacher: Adrienne Tawa

Courses taught:

Beginning Women's Chorus

Music Appreciation

Courses assisted:

Concert Choir

Professional Development

Education

Planning and Institutional Effectiveness Workshop, Fall 2018

HCC Rigor Summit 2020-2021

Instructional Leadership Workshop 2016-2020

Concourse Syllabus template training 2019-2020

Next Learning Workshop Fall 2020

Strengthfinder Workshop, Fall 2019 (Clifton's Strengths: Woo, Responsibility, Input, Positivity, Includer)

Canvas Certification and Training 2017

Online Teaching certification 2017

Texas Higher Education Coordinating Board Audit (for MUAP Private lessons+studio) 2017

Performance

Taos Opera Institute, Taos Ski Valley NM, 2010

Opera Workshop, Language and Voice Coaching, Recitals, Scenes Program

La Musica Lirica, Apprentice Artist, Novafeltria Italy, 2006

Italian Language Course, Scenes Program, Recitals, Language and Voice Coaching

- *Il Campanello di notte*, G. Donizetti – Enrico

- *La Traviata*, G. Verdi – Barone Douphol

- *Rigoletto*, G. Verdi – Chorus

Arizona State University

- Teacher's Assistant Conducting Project, 2012

- Private conducting lessons with Dr. Greg Gentry, 2009

Performing Experience

Roles

Tenor, Three Texan Tenors Show – Opera Leggera, 2019 - 2022

Francois, Duke d'Esterre, *Madeleine*, V. Herbert – Lone Star Lyric Opera, 2019

Guglielmo, *Viva la Mamma*, Donizetti – Lone Star Lyric Opera, 2017

Pirate King, *Pirates of Penzance* – MCC Act I Theater 2013 Faculty Spotlight

Harold Hill, *The Music Man* – ASU Lyric Opera Theatre 2012

Figaro, *Le Nozze di Figaro* – ASU Lyric Opera Theatre 2011

El Dancaïro/Morales, *Carmen* – Arizona Opera Cover Study Program 2010

Dandini, *La Cenerentola* – ASU Lyric Opera Theatre 2010
Sweeney Todd and Anthony, *Sweeney Todd*, ASU Lyric Opera Theatre 2009
Travis, *Footloose*, Hale Center Theater, West Valley UT, 2003

Chorus

Chorus Angelorum – 2020-Present
Houston Grand Opera Chorus– 2017- Present
Arizona Opera Chorus 2010 – 2014
Scottsdale Choral Artists, Section Leader, Soloist 2010 – 2014
Dmitri Hvorostovsky Gala, Phoenix Opera, 2012
Arizona Musicfest, Beethoven's 9th *Symphony*, 2011
Guadalupe: Our Lady of the Roses – Grand Canyon Records, 2009
Phoenix Symphony Chorus 2009

Church

Sub: Our Lady of Walsingham, Houston, TX, 2018-Present
Sub: Gloria Dei Lutheran, Nassau Bay, Houston, TX, 2015-Present
Cantor/Section Leader, ASU Newman Center 2010 – 2014
Cantor/Section Leader, St. Simon & Jude Cathedral, Phoenix, AZ, 2010- 2012
Sub: St. Barnabas on the Desert Episcopal Church, Scottsdale Church of Christian Science, St. Thomas Aquinas Catholic Church

Concert/Solo Work

Featured Soloist: Red Rock Singers Winter Concert, Cedar City, UT, 2022
Featured Soloist: Master Singers Veterean's Day Concert, Cedar City, UT, 2022
Lieder eines fahrenden Gesellen, Symphony North of Houston, 2017
Arias Concert, Symphony North of Houston, 2015
Mozart's *Requiem*, Tempe Symphony & MCC Choirs, 2014
Mozart *Coronation Mass*, Arizona State University, 2013
St. John's *Passion*, Scottsdale Choral Artists, 2011
Handel's *Messiah*, SCA, 2011, 2010 Orchestra of Southern Utah 2003, 2004
Tito's Say, Premiere Recording, Dr. James DeMars, ASU 2010
Duruflé *Requiem*, Scottsdale Choral Artists, 2010

Director/Professional

Choir Director: Braveship Production (Matt Cooke), Orchestra of Southern Utah, 2022
Conductor/Co-Founder: Summerwood Community Choir & Orchestra,
Lamb of God (R. Gardner) 2019, 2020, 2022; *Messiah* Selections 2019, 2021
Conductor: Houston Community College Combined Choirs – Rutter Requiem, 2019
State of Utah Large Choirs Clinician/Judge – 2019
Cast Member: Lone Star Lyric Opera Festival & Jazz Cabaret: 2016-Present
Member: Consono Choir, Artistic Board Member, March 2016-May 2017
Music Director/Board member: Copperstar Repertory Theater, April 2014 – *Oliver!*
Music Director: Arizona Dickens Carolers (www.azdickenscarolers.com) 2013-2014
Music Director: Mesa Community College, June 2013 – *Little Shop of Horrors*
Stage Director: Opera Revolution, May 2013 – *Der Shauspieldirektor*

Music/Artistic Director/Performer: Vocal Fix Jazz Entertainment 2010 – 2014
Music Director: AZ Dickens Carolers 2013-2014
Performer/Quartet Leader: AZ Dickens Carolers 2009 – 2014
Co-Founder and Co-Director: Mesa Children’s Choir 2011-2012
Director/Producer: Mesa Junior High Drama Scenes Program, 2007-2008

Awards

Recipient: Excellence in Student Service, HCC National Society of Leadership & Success, 2016, 2018
Orchestra of Southern Utah Young Artists Competition Winner, 2006
Recipient: Ed & Carolyn Rondthaler Opera Scholarship, 2004-2005
Board of Trustees Scholarship Nominee, 2005
NATS Arizona 2nd Place 2010(Masters), 2009(Masters), 2007(Adult 4+yr. study)

Recordings

Hymns and Psalms – Consono Choir, conducted by Paul Busselberg, 2016
We Sing – Spire Choir, conducted by Rob Gardner, 2013
Tito’s Say (Baritone Soloist) –James DeMars, 2010 Arizona State Concert Choir
Ammon: The Songs of the Sons of Mosiah (King Lamoni) – Lamar Holley 2004,
Remaining Records

Professional Organizations

UMEA – Current
NATS – National Association of Teachers of Singing 2012 – Current
ACDA – American Choral Director’s Association 2005 – Current
AGMA – 2010 – 2011
TMEA/TTCCDA (TX Two-Year College Choral Directors Association), 2015 – Current
TTCCDA Region IV Representative, 2020 Choral Coordinator, 2021-2022 President
Ralph Vaughan Williams Society (Member) –2019 - Current

References

Dr. Colleen Reilly
Dean, Media, Visual, and Performing Arts Center of Excellence
Houston Community College System
HCC NW, Spring Branch PAC 406
1010 West Sam Houston Parkway N
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Susan Hines
Department Chair, Performing Arts, 2018-
Houston Community College System
HCC Central, 3517 Austin St. Ste. #101
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Kelli Estes
Founding Director, Lone Star Lyric Festival & Cabaret
1201 Hyde Park Blvd.
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Dale Dreyfoos
Professor of Theater, Arizona State University
School of Music, ASU
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Dr. Glenn Bennett
Professor of Music, Asst. Dept. Chair, Mesa Community College
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Mesa, AZ 85207
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Dr. Andrea Jaber (Retired)
Department Chair, Performing and Visual Arts, 2015-2018
Houston Community College System
HCC Central, 3517 Austin St. Ste. #101
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Dr. Gregory Gentry
Director of Choral Activities, University of Colorado, Boulder
College of Music, UC Boulder
301 UCB
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Faculty Member: Southern Utah University, Director of Choral Activities (2022-Current),
Houston Community College (2015-2022), Director of Choral Activities/Voice Area
Coordinator (Applied Voice, Concert Choir, Italian Diction, Sight Singing, Music Humanities)

Education

DMA in Voice	Arizona State University	10-14
Masters in Voice/Opera	Arizona State University	08-10
<i>Taos Opera Institute</i>	Participant Taos, NM	2010
<i>La Musicia Lirica</i>	Participant Novafeltria, Italy	2006
BA Vocal Performance & Educ.	Southern Utah University	2006

Complete Roles

Francois, Duke	Madeleine	Lone Star Lyric Opera	
Guglielmo	Viva la Mamma	Lone Star Lyric Opera	2017
Karl/Sherwood/MacArthur	<i>Night at the Algonquin</i>	Lone Star Lyric Opera	2016
Pirate King	<i>Pirates of Penzance</i>	MCC Act I Prod.(Faculty Spotlight)	2013
Harold Hill	<i>The Music Man</i>	ASU Lyric Opera Theater	2012
Lun Tha	<i>The King and I</i>	Copperstar Repertory Theater	2012
Figaro	<i>Le Nozze di Figaro</i>	ASU Lyric Opera Theater	2011
El Dancaïro/Morales	<i>Carmen</i>	AZ Opera/ASU Cover Study	2010
Dandini	<i>La Cenerentola</i>	ASU Lyric Opera Theater	2010
Sweeney Todd	<i>Sweeney Todd</i>	ASU Lyric Opera Theater	2009
Anthony	<i>Sweeney Todd</i>	ASU Lyric Opera Theater	2009
Marco	<i>Gianni Schicchi</i>	ASU Lyric Opera Theater	2009
Enrique	<i>Il Campanello</i>	La Musica Lirica, Italy	2006
Baron Douphol	<i>La Traviata</i>	La Musica Lirica, Italy	2006
Olin Blich	<i>Susannah</i>	Southern Utah University	2004

Partial Roles/Soloist

Soloist	<i>Lieder eines fahrenden Gesellen</i>	Symphony North of Houston	2017
Soloist	Arias Concert	Symphony North of Houston	2015
Soloist	Mozart's <i>Requiem</i>	Tempe Symphony, MCC Choirs	2014
Soloist	Mozart's <i>Coronation Mass</i>	ASU Choral Union & Orchestra	2013
Soloist:	<i>St. John's Passion, Durufle Requiem, Messiah</i>	Scottsdale Choral Artists	2010-13
Soloist	<i>Tito's Say</i> (DeMars)	ASU – Premiere Recording	2010
Papageno	<i>Die Zauberflöte</i>	Taos Opera Institute	2010

Professional Chorus

Chorus Angelorum		Houston, TX	2020-
Houston Grand Opera		Houston, TX	2017-
Arizona Opera		Phoenix, Tucson AZ	2010-14
Phoenix Opera		Phoenix, AZ	2012
Guadalupe	James DeMars	Tempe, AZ	2009

Awards

Young Artist Competition	Winner	Orchestra of Southern Utah	2006
NATS Arizona	2 nd Place	Flagstaff, AZ & Chandler, AZ	10,09,07

Conductors

Joel Revzen
Bill Reber
Robert Ashens
Bart Shanklin
Joseph Rescigno
Gerard Yun
*Patrick Summers
*Richard Bado
**denotes current*

Directors

Dale Dreyfoos
Kay Castaldo
Dejan Miladinovic
Carol Ann Modesitt
Dwight Coleman
William Shomos

Coaches

Henry Venanzi
Jerry Doan
Garold Whisler
Robert Mills
Andrew Campbell
Russell Ryan
Ann Nagell

Voice Teachers

Cheryl Doan
Larry Johnson
Bart Shanklin
Lee Gregory*

Special Skills

Stage Direction: *Der Shauspieldirektor*, 2013; **Music Direction:** *Little Shop of Horrors* 2013, *Oliver!* 2014, Dickens Carolers 2013-14 (www.azdickenscarolers.com), Rutter *Requiem*, 2019; *Lamb of God* (R. Gardner) and *Messiah* Selections, Co-Founder and Conductor, Summerwood Community Choir and Orchestra, 2019-Present

Dance: Jazz, Tap, Modern, Choreographer **Language:** Spanish (fluent), Italian (Conversational - Corso di lingua Italiana per stranieri)

Updated 12/31/2022 – please discard all other copies